

a/r/tography

Rendering Self through Arts-Based Living Inquiry

Edited by Rita L. Irwin and Alex de Cosson

In this volume, twelve contributors explore the relationships between and among the three roles of artist, researcher, and teacher as they implement arts-based educational research. Each contributor uses her/his own artistic practices as integral or complementary practices to other forms of inquiry. In each case, the artist-author examines an educational issue and through visual and textual means, pursues theoretical and practical considerations. In these explorations, analysis and interpretation confront our assumptions, bringing them to a place of intersubjective and intrasubjective knowing. Each artist-author engages with theory and practice, art and text, self and other, artist and teacher. In many respects, two points of view are explored: art as phenomena and art-making as method. Using these points separately or together, the artist-authors explore the fullness of such inquiry for educational research. Through an examination of these art-based texts, readers will come to appreciate educational practices in deeper and more meaningful ways.

Rita L. Irwin is professor and

head of the Department of Curriculum Studies at the University of British Columbia. Her research interests include in-service arts teacher education, curriculum studies, artists-in-schools programs, and First Nations and gender issues. She engages in action research, case study, image-based research, and many forms of arts-based educational inquiry. Her artistic pursuits are autobiographical in nature and have most recently been concerned with landscape.

Alex de Cosson has worked as a professional sculptor exhibiting nationally and internationally for over twenty-five years. He holds an M.Ed. from Brock University, an MFA from York University, and a PhD from the University of British Columbia. Alex has taught at The Ontario College of Art and Design since 1989 and at Emily Carr Institute of Art and Design since 1999. He has been an active member of Inner City Angels, an organization dedicated to bringing art to school children, and has worked extensively with artists-in-schools programs. His research interests include arts-based and autobiographical arenas.



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